

## Art Curriculum Map 2023-2024

	EFYS	1	2	3	4	5	6
<b>Artists Explored</b>	Eric Carle William Morris Ian Davenport Jackson Pollock Ed Clark Briton Riviere Peter Thorpe	Charles McGee Miro Van Gogh Paul Klee Annie Albers Margaret Mee Karl Blossfeldt John Stetzaker Cezanne Arcimboldo Claes Oldenburg Katherine Bernhardt	Seurat Tracy Emin Basquiat Shrin Neshat Paul Nash Alex Katz Maggie Hambling Heather Philipson	Paul Klee Kandinsky Hilma af Klint Clarke Reynolds Michael Craig-Martin Matisse Miroco Machiko Miro Chris Ofili Monet William Kentridge Beatrix Potter	Escher Hockney William Morris Islamic Art / craft Faith Ringold Giorgio Morandi Cezanne Geogria O' Keefe Van Gogh	Yayoi Kusama Millais / Waterhouse Wedgewood Grayson Perry / Betty Woodman Julie Cockburn Maurizio Anzeri George Shaw William Blake Monet Caravaggio Hokusai Zaha Hadid	Warhol Lichtenstein Shephard Fairey Bridget Riley Henry Moore Romero Britto Frida Kahlo Evelyn Dunbar Aly Helyer Kathe Kollowitz Lowry
<b>Art Techniques</b>	Mark Making / Drawing Printing collage Painting	Drawing Found Object printing Paper Sculpture Painting Photography - macro	Drawing Printing - mono Papier Mache Sculpture Ink Painting	Drawing Collage – layering / mosaic Salt Dough sculpture Textiles Painting Printing - mono	Drawing Clay Sculpture Painting Printing – poly tile	Drawing / Illustration Printing – reduction Painting Photography – chiaroscuro Sculpture – clay vase	Drawing Printing – reduction / kitchen lithography Soap Sculpture Wire and Modroc Sculpture Painting
<b>Visits / Specialist workshops</b>	London Zoo	London Zoo Tate Britain	RA Portrait Gallery	Quantus Gallery Science Museum	Grand Junction V & A	Tate Britain Grand Junction	RA Portrait Gallery Tate
<b>Term 1</b>	Mark Making – exploring variety of media and tools	Mark Making & Pattern	Creating a self-Portrait	Using a sketchbook – confident lines	Drawing Technique & Tessellation	Drawing for context	Creating a Portrait
<b>Term 3</b>	Printing – found objects / fruit & veg Relief printing	Brush Strokes and Colour Mixing	Relief printing Creating a background	Colour Wheel – tints and tones	Repeat design printing - botanical	Landscapes – fore/mid/back ground & horizon line	Sculpture – ww2 figures
<b>Term 5</b>	Painting – exploring paint type / brushes & tools	Collage - layering & placement	Painting – beach landscapes	Roman Design – symbolism and pattern	Painting – water colour landscapes: urban and rural	Sculpture – clay vessels	Printing – lino reduction