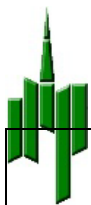




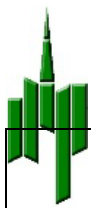
St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	Journeys & exploration	A twist in the tale	Magic & wonder	Freedom & captivity	Ambition & desire	Migration & movement
	<p>Cave Baby by Julia Donaldson and Emily Gravett <i>Labels and captions, informal letters</i> Narrative re-telling</p> <p>Astro Girl by Ken Wilson-Max <i>Writing in role, commands, 'how to' guides</i> Fact file about being an astronaut</p>	<p>Goldilocks & the Three Bears by Lauren Child, You & Me by Anthony Browne, Goldilocks & Just the One Bear by Leigh Hodgkinson <i>Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</i> Sequel story</p> <p>Jim and the Beanstalk by Raymond Briggs <i>Narrative re-telling (including dialogue), thought bubbles, informal letters</i> Sequel story</p>	<p>Leon and the Place Between by Angela McAllister <i>Setting descriptions, recount (diary entry)</i> Own version fantasy narrative</p> <p>The Heart and the Bottle by Oliver Jeffers <i>Character descriptions, narrative retelling</i> Own version 'dilemma' narrative</p>	<p>The Iron Man by Ted Hughes and Laura Carlin <i>Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry</i> Mystery narrative</p> <p>Tar Beach by Faith Ringgold <i>Character descriptions, formal letter, book review, dialogue (direct speech), retellings</i> Own version narrative (written as a playscript)</p>	<p>The Man Who Walked Between the Towers by Mordicai Gerstein <i>Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches</i> Biography/autobiography</p> <p>King Kong by Anthony Browne <i>Job descriptions, informal letters, writing 'in the style of...'; letters of advice</i> Newspaper report</p>	<p>The Unforgotten Coat by Frank Cottrell Boyce <i>Diary entries, explanations (sci experiment), dialogue, non-chronological reports</i> Own version 'issues and dilemmas' narrative</p> <p>Rain Player by David Wisniewski & History in Infographics: The Maya by Jon Richards and Jonathan Vipond <i>Instructions, poster, missing scene, diary, newspaper, debate</i> Analytical essay about The Maya</p>



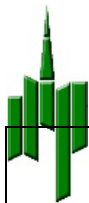
St Saviour's C.E. Primary School Curriculum Map - English

Term 2	Heroes & villains	Bravery vs. Fear	Dreams & curiosity	Invention & innovation	Power vs. principles	Evolution & inheritance
	<p>I Want My Hat Back by Jon Klassen <i>Questions, speech bubbles, letters, lists</i> Story sequel</p> <p>Billy and the Beast by Nadia Shireen <i>Wanted poster, summary, emails, character descriptions, recipes</i> Own version 'defeat a monster' narrative</p>	<p>The Bear Under the Stairs by Helen Cooper <i>Letters, retellings, own version narratives</i> Information text</p> <p>The Bear and the Piano by David Litchfield <i>Letters of advice, short news-reports, writing in role, retellings, information poster</i> Own version narrative about bravery</p>	<p>The BFG by Roald Dahl and Quentin Blake *book and film <i>Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)</i> Own version narrative (fantasy)</p> <p>The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli <i>Shared poem, persuasive poster, discussion</i> Letter of explanation</p>	<p>FaRther by Grahame Baker Smith <i>Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts</i> Sequel story</p> <p>Until I Met Dudley by Roger McGough and Chris Riddell <i>Letters, posters</i> Explanation</p>	<p>The Tempest by William Shakespeare, Helen Street and Charly Cheung <i>Setting description, character descriptions / comparisons, diary entry, dialogue</i> Playscript</p> <p>Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly and Laura Freeman <i>Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)</i> Memoir of Dorothy Vaughan</p>	<p>Can We Save the Tiger? by Martin Jenkins and Vicky White <i>Letter, explanation, persuasive poster, persuasive speech, simple poem</i> Discussion text</p> <p>Leila and the Blue Fox by Kiran Millwood-Hargrave <i>Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes</i> Extended Blog entry</p>



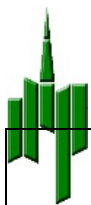
St Saviour's C.E. Primary School Curriculum Map - English

Term 3	Similarities & differences	Creation & conservation	Pride & downfall	Darkness & light	Belonging	Enterprise & Activism
	<p>Beegu by Alexis Deacon <i>Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction report</i> Own version 'alien' narrative</p> <p>The Odd Egg by Emily Gravett <i>Thought and speech bubbles, diary entry, letter, certificate</i> Egg-spotter's guide (non-fiction report)</p>	<p>The Journey Home <i>Posters, lists, postcards, wanted posters, information report, short stories</i> <i>Persuasive letter</i></p> <p>House Held Up By Trees <i>Descriptive non-fiction, life-cycles, instructions for seed packets</i> <i>News report</i></p>	<p>The Pied Piper of Hamelin by Michael Morpurgo <i>Writing in role, information reports, adverts, formal letter, poetry analysis</i> Own version myth/ legend</p> <p>Escape from Pompeii by Christina Balit <i>Setting descriptions, information report, dialogue</i> Own version historical narrative</p>	<p>Winter's Child by Angela McAllister and Grahame Baker Smith <i>Postcard (recount), dialogue, setting description as a letter, retelling</i> Fantasy story sequel</p> <p>Cinnamon by Neil Gaiman and Divya Srinivasan <i>Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms</i> Own version mythical tale</p>	<p>The Lost Thing by Shaun Tan *book and film <i>Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports</i> Own version fantasy narrative</p> <p>Unspoken by Henry Cole <i>Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue</i> Biography</p>	<p>Suffragette: The Battle for Equality by David Roberts <i>Formal letters, diary entries, balanced arguments, speeches, short news report</i> Persuasive campaign</p> <p>The Promise by Nicola Davies and Laura Davies <i>Experimentation with figurative language, report</i> Sequel to continue the cyclical story</p>



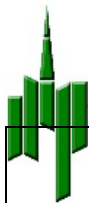
St Saviour's C.E. Primary School Curriculum Map - English

Term 4	Nature & environment	Relationships & acceptance	Overcoming adversity	Taking courage	Fairytale Endings	Good V Bad
	<p>Stanley's Stick by John Hegley and Neal Layton <i>Retelling, descriptions</i> Own version narrative</p> <p>Dinosaurs and All That Rubbish by Michael Foreman <i>Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster</i> Pamphlet</p>	<p>The Owl and the Pussy-cat by Edward Lear and Charlotte Voake <i>Letters, interviews, lists, instructions</i> Rhyming poem</p> <p>Tadpole's Promise by Jeanne Willis and Tony Ross <i>Setting descriptions, oral retellings, own version narrative</i> Explanation - frog life cycle</p> <p>If All the World Were by Joseph Coelho <i>Writing in role, optional diary, letter of advice, short explanation</i> Non-narrative read aloud poem</p>	<p>Cloud Tea Monkeys by Mal Peet and Elspeth Graham <i>Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion</i> Non-chronological report</p> <p>Cinderella of the Nile by Beverley Naidoo <i>Short news report, diary entry, character description, advert</i> Own version traditional tale</p>	<p>The Lion and the Unicorn by Shirley Hughes <i>Letters, diary entries, character and setting descriptions, non-chronological reports</i> Own version historical narrative</p> <p>Shackleton's Journey by William Gill <i>Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue</i> Newspaper report</p>	<p>The Lost Happy Endings by Carol Ann Duffy and Jane Ray <i>Newspaper report, an extended response to a text</i> Prequel- alternative perspective</p> <p>Beowulf by Michael Morpurgo <i>Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary</i> Own version legend or missing chapter</p>	<p>Grimm Tales for Young and Old by Phillip Pullman <i>Retelling from a particular viewpoint, character studies, monologues, character comparisons</i> Own version traditional tale</p> <p>Romeo and Juliet William Shakespeare, Helen Street and Charly Cheung *book and film <i>Diaries, letters, narratives, character descriptions, balanced argument</i> Playscript</p>



St Saviour's C.E. Primary School Curriculum Map - English

Term 5	Imagination & creativity	Urban metropolis	From mystery to discovery	Exploration & discovery	Lessons from History	Utopia vs Dystopia
	<p>Iggy Peck, Architect by Andrea Beatty and David Roberts <i>Labels, captions, character comparisons, thought and speech bubbles</i> Fact file</p> <p>Julian is a Mermaid by Jessica Love <i>Instructions, writing in role, advertisements</i> Three-verse poem</p>	<p>The Great Fire of London <i>Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role</i> Diary entry in role as the cat</p> <p>Rosie Revere, Engineer <i>Short explanations, writing in role, reports, adverts</i> Leaflet for a local landmark</p>	<p>The Mysteries of Harris Burdick by Chris Van Allsberg <i>Diary entries, dialogue, setting description (atmospheric description), captions and titles</i> Own version mystery narrative</p> <p>Flotsam by David Wiesner <i>Setting descriptions, narrative retelling, non-chronological reports, letters (informal)</i> Sequel (mystery narrative)</p>	<p>The Story of Tutankhamun by Patricia Cleveland-Peck <i>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters</i> Biography of Tutankhamun</p> <p>Riddle of the Runes by Janina Ramirez <i>Character description, setting descriptions, dialogue, instructions (directions), letter</i></p>	<p>Kaspar, Prince of Cats by Michael Morpurgo and Michael Foreman <i>Character descriptions, reports, letters, advertising leaflet, balanced report</i> Newspaper article</p> <p>Anne Frank by Josephine Poole <i>Letters, short descriptions, extended diary entries, obituary, optional opinion piece</i> Newspaper article</p>	<p>The Three Little Pigs Project <i>News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate</i> <i>Discussion text</i></p> <p>The Boy in the Tower <i>Journalistic writing, formal letters, non-chronological reports</i> <i>Own version narrative (past and present tense)</i></p>



St Saviour's C.E. Primary School Curriculum Map - English

Term 6	Friendship & kindness	Fantasy fiction	Confidence & caution	Fantasy worlds	Future & past	Crossing borders
	<p>Lost and Found by Oliver Jeffers *book and film <i>Character descriptions, retellings, advice, instructions, non-chronological reports</i> Own version 'losing/finding' narrative</p> <p>Pig the Pug by Aaron Blabey & How to Be a Dog by Jo Williamson (dual book unit) <i>Character comparisons, fact sheets, shared poem, own version narratives</i> 'How to' guide</p>	<p>Wolves by Emily Gravett <i>Captions, information writing, character descriptions and comparisons</i> Non-chronological leaflet</p> <p>The Dragon Machine by Helen Ward and Wayne Anderson <i>Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role</i> Own version dragon story</p>	<p>Jim, A Cautionary Tale by Hilaire Belloc and Mini Grey <i>Warning poster, alternative endings, performance poetry</i> Narrative poem</p> <p>Our Tower by Joseph Coelho <i>Poems, setting descriptions, diary entries, dialogue, letters of thanks</i> Extended fantasy narrative</p>	<p>The Lion the Witch and the Wardrobe by C.S. Lewis <i>Poem, eyewitness report, an imaginary conversation, writing in role</i> Own version narrative (set in another world)</p> <p>Jabberwocky by Lewis Carroll and Joel Stewart <i>Performance poetry, explanatory descriptions</i> Nonsense poem</p>	<p>Origami Yoda by Tom Angleberger <i>Instructions, persuasion, recount (diary entry)</i> Discussion text</p> <p>Firebird by Saviour Pirotta and Catherine Hyde <i>Formal letters, retellings, character descriptions</i> Fairytale narrative</p>	<p>Night Mail by W H Auden and GPO <i>Film Unit *poem and film</i> <i>Summaries, analysis and performances</i> Poem with similar structure</p> <p>Some Places More Than Others by Renee Watson <i>Letters, diaries, information leaflets, instructions</i> Poetry</p>