



St Saviour's C.E. Primary School Curriculum Map – English: reading

Year Four

Ongoing objectives	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet Read, listen to, retell and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Identify themes and conventions in a wide range of books Discuss words and phrases that capture the reader's interest and imagination Draw inferences, and justifying with evidence Identify and summarise main ideas drawn from more than one paragraph Discuss books 		
	Theme of texts	Texts	Objectives
Term 1	Freedom and captivity	The Iron Man by Ted Hughes and Laura Carlin Tar Beach by Faith Ringgold	<ul style="list-style-type: none"> Read further exception words Identify how language, structure, and presentation contribute to meaning Read books that are structured in different ways and reading for a range of purposes
Term 2	Invention and Innovation	FaRther by Grahame Baker Smith Until I Met Dudley by Roger McGough and Chris Riddell	<ul style="list-style-type: none"> Ask questions to improve their understanding of a text Read books that are structured in different ways and reading for a range of purposes
Term 3	Darkness and Light	Winter's Child by Angela McAllister and Grahame Baker Smith Cinnamon by Neil Gaiman and Divya Srinivasan	<ul style="list-style-type: none"> Recognise some different forms of poetry Ask questions to improve their understanding of a text Predict what might happen Identify how language, structure, and presentation contribute to meaning Prepare poems and play scripts to read aloud and to perform Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
Term 4	Taking courage	The Lion and the Unicorn by Shirley Hughes Odd and the Frost Giants by Neil Gaiman and Chris Riddell	<ul style="list-style-type: none"> Read further exception words Prepare poems and play scripts to read aloud and to perform Ask questions to improve their understanding of a text Predict what might happen from details stated and implied Identify how language, structure, and presentation contribute to meaning



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			<ul style="list-style-type: none"> • Retrieve and record information from non-fiction
Term 5	Exploration and discovery	<p>Jonathan Swift's Gulliver by Martin Jenkins and Chris Riddell</p> <p>The Story of Tutankhamun by Patricia Cleveland-Peck</p>	<ul style="list-style-type: none"> • Read further exception words • Read books that are structured in different ways and read for a range of purposes • Use dictionaries to check the meaning of words that they have read • Predict what might happen • Retrieve and record information from non-fiction
Term 6	Fantasy Worlds	<p>The Lion the Witch and the Wardrobe by C.S. Lewis</p> <p>Jabberwocky by Lewis Carroll and Joel Stewart</p>	<ul style="list-style-type: none"> • Read further exception words • Prepare poems and play scripts to read aloud and to perform • Recognise some different forms of poetry • Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Predict what might happen