

### Year 6 Yearly Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	<b>Migration &amp; movement</b>	<b>Evolution &amp; inheritance</b>	<b>Enterprise &amp; Activism</b>	<b>Good vs. bad</b>	<b>Utopia vs. dystopia</b>	<b>Crossing borders</b>
	<b>Rain Player &amp; History in Infographics: The Maya</b> <i>Instructions, poster, missing scene, diary, newspaper, debate</i> <b>The Unforgotten Coat</b> <i>Analytical essay about The Maya</i> <i>Diary entries, explanations (sci experiment), dialogue, non-chronological reports</i> <i>Own version 'issues and dilemmas' narrative</i>	<b>The Invention of Hugo Cabret</b> <i>Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique</i> <i>Biography</i> <b>Can We Save the Tiger?</b> <i>Letter, explanation, persuasive poster, persuasive speech, simple poem</i> <i>Discussion text</i>	<b>Suffragette: The Battle for Equality</b> <i>Formal letters, diary entries, balanced arguments, speeches, short news report</i> <i>Persuasive campaign</i> <b>The Promise</b> <i>Experimentation with figurative language, report</i> <i>Sequel to continue the cyclical story</i>	<b>Grimm Tales for Young and Old</b> <i>Retelling from a particular viewpoint, character studies, monologues, character comparisons</i> <i>Own version traditional tale</i> <b>Romeo and Juliet</b> <i>Diaries, letters, narratives, character descriptions, balanced argument</i> <i>Playscript</i>	<b>The Three Little Pigs Project</b> <i>News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate</i> <i>Discussion text</i> <b>The Boy in the Tower</b> <i>Journalistic writing, formal letters, non-chronological reports</i> <i>Own version narrative (past and present tense)</i>	<b>Night Mail</b> <i>Summaries, analysis and performances</i> <i>Poem with similar structure</i> <b>Some Places More Than Others</b> <i>Letters, diaries, information leaflets, instructions</i> <i>Poetry</i>
Maths	Place value. Addition. Algebra. Measures. Subtraction. Multiplication.	Negative numbers. Fractions. Shape, and measurement in relation to shape. Division. Fractions and percentages.	Place value. Subtraction. Multiplication of decimals and fractions. 2D shapes. Angles. Addition and subtraction. Multiplication and division. Time.	Addition and subtraction. Statistics and data. Coordinate geometry. Angles. Multiplication and division. Algebra. Ratio.	Place value and decimals. Addition and subtraction. Percentages. Order of operation. Multiplication and division.	Fractions. Ratio. 2D shapes. Angles. Area & Perimeter. Volume. Data. Number investigations.
Science	<b>How have living things changed over time?</b>  Evolution and inheritance	<b>How have living things changed over time?</b>  Evolution and inheritance	<b>How does light travel, change and behave?</b>  Light	<b>How is electricity used in circuits?</b>  Electricity	<b>How are living things classified?</b>  Animals including humans <i>Karl Linnaeus</i>	<b>How Does The Circulatory System Enable The Body To Function?</b>  Animals including humans

						<i>Circulatory system</i>
<b>RE</b>	What does it mean to be a Buddhist? (Buddhism)	How would Christians advertise Christmas and what does it mean today? (Christianity)	What might the journey of life and death look like from a Christian perspective?	How does the Christian festival of Easter offer hope?	How has the Christian message survived for over 2000 years?	Who decides...  (Rules and responsibilities)  (Transitioning into secondary school)
<b>History</b>	What was life like in the Maya civilisation and what were its achievements?		How did life change in Britain because of World War II?			What were the experiences of Black people in Britain?
<b>Geography</b>		United Kingdom			Local Area and Region (depth study)	
<b>Music</b>	Ensemble Skills: Holding a Part Composing Rhythms	Playing as an Ensemble: Samba Band	History of Pop  Song Writing: lyric & chord progression/melody [utilising variety of instrumental skills]	Composing Digital Music – EDM (Garage Band)	Battle of Britain: Classical Roadshow  Composition Project: Class Song – lyrics, melody, accompaniment	Samba Revision Leaver's Song  Summer Production
<b>Computing</b>	Internet Communication	Webpage Creation	Variables in games	Introduction to spreadsheets	3D Modelling	Sensing
<b>Art</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>• Portraits</li> <li>• Drawing face details: eyes, nose, lips, ears</li> <li>• Face proportion</li> <li>• Layered portrait</li> <li>• Own self portrait: choice of media</li> </ul>		<b>Sculpture</b> <ul style="list-style-type: none"> <li>• Henry Moore</li> <li>• Shelter drawings</li> <li>• figure sculptures (plasticine, wire and mod roc)</li> <li>• Tate visit - sculpture</li> <li>• WW2 Artists</li> </ul>	•	<b>Printing</b> <ul style="list-style-type: none"> <li>• 3 layer reduction on Lino</li> </ul>	
<b>DT</b>		<b>Mechanisms - Cams</b> <ul style="list-style-type: none"> <li>• Understand that mechanisms have an input, process and output</li> <li>• Understand that CAMs can have</li> </ul>		<b>Food – Celebrating Culture and Seasonality</b> <ul style="list-style-type: none"> <li>• know how to use utensils and equipment including heat sources to prepare food</li> </ul>		<b>Electrical systems – Programming &amp; Control</b> <ul style="list-style-type: none"> <li>• to know how to use simple circuits in own product design</li> </ul>

		<p>different types of movement and can change direction</p> <ul style="list-style-type: none"> <li>• Compare final design with original plan</li> <li>• Consider views of others to develop work</li> </ul>		<ul style="list-style-type: none"> <li>• understand seasonality in foods and sources of food when planning a dish</li> <li>• understand how key chefs have had an impact on recipes for healthy eating</li> </ul>		<p>including: switches, bulbs &amp; buzzers</p> <ul style="list-style-type: none"> <li>• understand dangers of electricity</li> <li>• use of computing to programme the product (Crumbles)</li> </ul>
<b>PE</b>	Tag Rugby Swimming	Basketball Swimming	Gymnastics	Athletics	Tennis	OAA
<b>Dance</b>	Ballet		Tap		Lindy/Rock and roll	
<b>PSHE</b>	<ul style="list-style-type: none"> <li>• Healthy Lifestyles</li> <li>• Drug Education – Drugs, risks and the Media</li> <li>• Conflict resolution</li> <li>• Celebration – supporting each other</li> <li>• Protected Characteristics and Bullying</li> </ul>		<ul style="list-style-type: none"> <li>• Moving on</li> <li>• Mental Health and Online Safety</li> <li>• Family Dynamics</li> <li>• Democracy and decisions</li> <li>Media literacy and digital resilience</li> </ul>		<ul style="list-style-type: none"> <li>• Puberty and Relationships</li> <li>• Sex Education</li> <li>• Relationships</li> <li>• Money and Me</li> <li>• Aspirations, work and career</li> </ul>	
<b>Spanish</b>	Healthy Lifestyles My Wardrobe	Christmas Traditions	My House Parts of Speech	Travel and Holiday	Tradition and culture	Second Level Starter