

St Saviour's C.E. Primary School Curriculum Map - Music

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listening Focus: Classical 100 Composer egs:	Edward German (local composer) & Easy Classics: Tchaikovsky, Mozart, Bach, Vivaldi	Modern 1900-99 <ul style="list-style-type: none"> Bernstein Taverner Ravel Kodaly Whitacre Rutter 	Classical 1750-1830 <ul style="list-style-type: none"> Hadyn Mozart Beethoven Rossini 	Romantic 1830-1900 <ul style="list-style-type: none"> Elgar Strauss Debussy Grieg Schumann Chopin 	Baroque 1600-1750 <ul style="list-style-type: none"> Pachabel Vivaldi Bach Handel 	Early C20th & Modern 1900 - 99 <ul style="list-style-type: none"> Orff Holst Vaughan Williams Copland
Term 1	Using the Voice Listening – What can you hear? Describing Sounds	London's Burning! Singing in Rounds	Stone Age - Claves Rhythms – holding a part Crotchet and Quaver	Pentatonic Scale (CDEGA) Improvising Composing Recording ideas using notation	Ukulele Tuning an instrument Chords: C, C7, F, G Reading lyrics & chords	Samba Band Holding a part Conducting skills Breaks & Buttons Ensemble Performance skills
Term 2	Using the Voice Using instruments to accompany a story- eg. The Tunnel (A Browne) Nativity	Exploring rhythms on unpitched percussion Nativity	Stone Age Composing & recording rhythm	Composing Recording ideas using notation Christmas Class performance	Ukulele Chords: as above, D, A Care Home Visit	Class Christmas Carol - performance
Sing Up	Yr 1 Autumn Strand	Yr 2 Autumn Strand	Yr 3 Autumn Strand	Yr 4 Autumn Strand	Yr 5 Autumn Strand	Yr 6 Autumn Strand
Term 3	Using instruments to accompany a story- eg. Tadpole's Promise Playing instruments musically	Infant Voice Festival Graphic Scores – Cathy Berberian (focus on sound)	Animal Magic: Carnival of the Animals/ Peter & The Wolf Graphic Scores – music maps for new movements (ICT – picture scores)	Recorder Notes: B A G Reading staff notation: crotchets and quavers	Ukulele Chords: as above, Am, E7, A7, Heroes of Troy Mini Musical	Lyric Writer – song structure writing own ballads/pop
Term 4	Soundscapes – playing unpitched instruments with accuracy and care – independent composition	Graphic Scores – insects (focus on rhythm)	Mini Musical Production – Roald Dahl LIVE: Lunch time concert	Recorder Notes: as above, D, E, C Mini Musical Production – Roald Dahl	Heroes of Troy Mini Musical	Class Band – Composing a track together LIVE: Lunch time concert
Sing Up	Yr 1 Spring Strand	Yr 2 Spring Strand	Yr 3 Spring Strand	Yr 4 Spring Strand	Yr 5 Spring Strand	Yr 6 Spring Strand
Term 5	2Simple – combining sounds Teddy Bear's Picnic (intro to musical terms)	Ostinato Accompaniment: Playing & singing Musical Terms	The Orchestra – The Conductor is Dead! History of Music – composer focus: Mozart, Beethoven, Haydn	Recorder – recap notes Fluency and Accuracy LIVE: Lunch time concert	Composition – Planet Suite And using Art as a stimulus Using notation to record musical ideas	ICT Garage Band Creating an EDM track with layers Class Disco
Term 6	Musical Terms Eg Pulse, rhythm, dynamics, tempo	LIVE: Lunch time concert Seaside Topic: Music Hall Songs	African Drumming - ensemble	Recorder Fluency and Accuracy Expressive Arts Performance	End of Year Production LIVE: Lunch time concert	End of Year Production / Leavers' Service Garage Band & Samba Performances
Sing Up	Yr1 Summer Strand	Yr 2 Summer Strand	Yr 3 Summer Strand	Yr 4 Summer Strand	Yr 5 Summer Strand	Yr 6 Summer Strand

