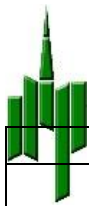




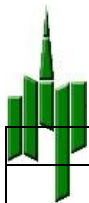
St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	Journeys & exploration	A twist in the tale	Magic & wonder	Freedom & captivity	Ambition & desire	Migration & movement
	<p>Cave Baby <i>Labels and captions, informal letters</i> Narrative re-telling</p> <p>Astro Girl <i>Writing in role, commands, 'how to' guides</i> Fact file about being an astronaut</p>	<p>Goldilocks & the Three Bears, You & Me, Goldilocks & Just the One Bear <i>Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</i> Sequel story</p> <p>Jim and the Beanstalk by Raymond Briggs <i>Narrative re-telling (including dialogue), thought bubbles, informal letters</i> Sequel story</p>	<p>Leon and the Place Between <i>Setting descriptions, recount (diary entry)</i> Own version fantasy narrative</p> <p>The Heart and the Bottle <i>Character descriptions, narrative retelling</i> Own version 'dilemma' narrative</p>	<p>The Iron Man <i>Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry</i> Mystery narrative</p> <p>Tar Beach <i>Character descriptions, formal letter, book review, dialogue (direct speech), retellings</i> Own version narrative (written as a playscript)</p>	<p>The Man Who Walked Between the Towers <i>Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches</i> Biography/autobiography</p> <p>King Kong <i>Job descriptions, informal letters, writing 'in the style of...', letters of advice</i> Newspaper report</p>	<p>The Unforgotten Coat <i>Diary entries, explanations (sci experiment), dialogue, non-chronological reports</i> Own version 'issues and dilemmas' narrative</p> <p>Rain Player & History in Infographics: The Maya <i>Instructions, poster, missing scene, diary, newspaper, debate</i> Analytical essay about The Maya</p>



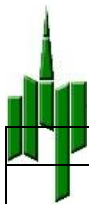
St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 2	Heroes & villains Send for a Superhero <i>Wanted posters, letters, speech bubbles, diaries, emails, character descriptions</i> <i>Own version superhero narrative</i> I Want My Hat Back <i>Questions, speech bubbles, letters, lists</i> <i>Story sequel</i> Billy and the Beast <i>Wanted poster, summary, emails, character descriptions, recipes, narrative</i>	Bravery vs. Fear The Bear Under the Stairs <i>Letters, retellings, own version narratives</i> <i>Information text</i> The Bear and the Piano <i>Letters of advice, short news-reports, writing in role, retellings, information poster</i> <i>Own version narrative about bravery</i>	Dreams & curiosity The BFG <i>Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)</i> <i>Own version narrative (fantasy)</i> The Tear Thief <i>Shared poem, persuasive poster, discussion</i> <i>Letter of explanation</i>	Invention & innovation FaRther <i>Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts</i> <i>Sequel story</i> Until I Met Dudley <i>Letters, posters</i> <i>Explanation</i>	Power vs. principles The Tempest <i>Setting description, character descriptions / comparisons, diary entry, dialogue</i> <i>Playscript</i> Hidden Figures: The True Story of Four Black Women and the Space Race <i>Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report, memoir</i>	Evolution & inheritance The Promise <i>Experimentation with figurative language, report</i> <i>Sequel to continue the cyclical story</i> Can We Save the Tiger? <i>Letter, explanation, persuasive poster, persuasive speech, simple poem</i> <i>Discussion text</i>



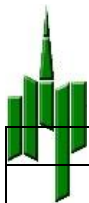
St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 3	Nature & environment	Creation & conservation	Pride & downfall	Darkness & light	Belonging	Enterprise & Activism
	Stanley's Stick <i>Retelling, descriptions</i> Own version narrative	The Journey Home <i>Posters, lists, postcards, wanted posters, information report, short stories</i> Persuasive letter	The Pied Piper of Hamlin <i>Writing in role, information reports, adverts, formal letter, poetry analysis</i> Own version myth/ legend	Winter's Child <i>Postcard (recount), dialogue, setting description as a letter, retelling</i> Fantasy story sequel	The Lost Thing <i>Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports</i> Own version fantasy narrative	The Invention of Hugo Cabret <i>Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique</i> Biography
	Dinosaurs and All That Rubbish <i>Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster</i> Pamphlet	House Held Up By Trees <i>Descriptive non-fiction, life-cycles, instructions for seed packets</i> News report	Escape from Pompeii <i>Setting descriptions, information report, dialogue</i> Own version historical narrative	Cinnamon <i>Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms</i> Own version mythical tale	Unspoken <i>Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue</i> Biography	Suffragette: The Battle for Equality <i>Formal letters, diary entries, balanced arguments, speeches, short news report</i> Persuasive campaign



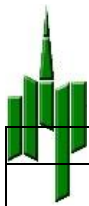
St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 4	Similarities & differences Beegu <i>Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction report</i> <i>Own version 'alien' narrative</i> The Odd Egg <i>Thought and speech bubbles, diary entry, letter, certificate</i> <i>Egg-spotter's guide (non-fiction report)</i>	Relationships & acceptance The Owl and the Pussy-cat <i>Letters, interviews, lists, instructions</i> <i>Rhyming poem</i> Tadpole's Promise <i>Setting descriptions, oral retellings, own version narrative</i> <i>Explanation - frog life cycle</i> If All the World Were <i>Writing in role, optional diary, letter of advice, short explanation</i> <i>Non-narrative read aloud poem</i>	Overcoming adversity Cloud Tea Monkeys <i>Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion</i> <i>Non-chronological report</i> Cinderella of the Nile <i>Short news report, diary entry, character description, advert</i> <i>Own version traditional tale</i>	Taking courage The Lion and the Unicorn <i>Letters, diary entries, character and setting descriptions, non-chronological reports</i> <i>Own version historical narrative</i> Odd and the Frost Giants <i>Narrative recount, character and setting descriptions, letters, short explanations</i> <i>Retelling - alternative perspective</i>	Fairytale Endings The Lost Happy Endings <i>Newspaper report, an extended response to a text</i> <i>Prequel- alternative perspective</i> Beowulf <i>Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary</i> <i>Own version legend or missing chapter</i>	Utopia vs. dystopia The Three Little Pigs Project <i>News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate</i> <i>Discussion text</i> The Boy in the Tower <i>Journalistic writing, formal letters, non-chronological reports</i> <i>Own version narrative (past and present tense)</i>



St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 5	Friendship & kindness	Urban metropolis	From mystery to discovery	Exploration & discovery	Lessons from History	Good vs. bad
	<p>Lost and Found <i>Character descriptions, retellings, advice, instructions, non-chronological reports</i> Own version 'losing/finding' narrative</p> <p>Pig the Pug & How to Be a Dog (dual book unit) <i>Character comparisons, fact sheets, shared poem, own version narratives</i> How to' guide</p>	<p>The Great Fire of London <i>Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role</i> Diary entry in role as the cat</p> <p>Rosie Revere, Engineer <i>Short explanations, writing in role, reports, adverts</i> Leaflet for a local landmark</p>	<p>The Mysteries of Harris Burdick <i>Diary entries, dialogue, setting description (atmospheric description), captions and titles</i> Own version mystery narrative</p> <p>Flotsam <i>Setting descriptions, narrative retelling, non-chronological reports, letters (informal)</i> Sequel (mystery narrative)</p>	<p>Jonathan Swift's Gulliver <i>Character description, informative posters, persuasive leaflets, log book entries (recount)</i> Narrative based on own imagined land</p> <p>The Story of Tutankhamun <i>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters</i> Biography of Tutankhamun</p>	<p>Kaspar, Prince of Cats <i>Character descriptions, reports, letters, advertising leaflet, balanced report</i> Newspaper article</p> <p>Anne Frank <i>Letters, short descriptions, extended diary entries, obituary, optional opinion piece</i> Newspaper article</p>	<p>Grimm Tales for Young and Old <i>Retelling from a particular viewpoint, character studies, monologues, character comparisons</i> Own version traditional tale</p> <p>Romeo and Juliet <i>Diaries, letters, narratives, character descriptions, balanced argument</i> Playscript</p>



St Saviour's C.E. Primary School Curriculum Map - English

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 6	Imagination & creativity	Fantasy & fiction	Confidence & caution	Fantasy worlds	Future & past	Crossing borders
	Iggy Peck, Architect <i>Labels, captions, character comparisons, thought and speech bubbles</i> Fact file Julian is a Mermaid <i>Instructions, writing in role, advertisements</i> Three-verse poem	Wolves <i>Captions, information writing, character descriptions and comparisons</i> Non-chronological leaflet The Dragon Machine <i>Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role</i> Own version dragon story	Jim, A Cautionary Tale <i>Warning poster, alternative endings, performance poetry</i> Narrative poem The Day I Swapped My Dad for Two Goldfish <i>Dialogue, role-play and retelling in playscript form</i> Own version playscript	The Lion the Witch and the Wardrobe <i>Poem, eyewitness report, an imaginary conversation, writing in role</i> Own version narrative (set in another world) Jabberwocky <i>Performance poetry, explanatory descriptions</i> Nonsense poem	Origami Yoda <i>Instructions, persuasion, recount (diary entry)</i> Discussion text Firebird <i>Formal letters, retellings, character descriptions</i> Fairytale narrative	Night Mail <i>Summaries, analysis and performances</i> Poem with similar structure Some Places More Than Others <i>Letters, diaries, information leaflets, instructions</i> Poetry