



## St Saviour's C.E. Primary School Curriculum Map - Art

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Term 1</b>	<b>Puppets</b> <ul style="list-style-type: none"> <li>• Cutting</li> <li>• Attaching</li> <li>• Using a template</li> </ul>	<b>London skyline</b> <ul style="list-style-type: none"> <li>• colour mixing</li> <li>• collage</li> </ul>	<b>Iron Age jewellery</b> <ul style="list-style-type: none"> <li>• clay</li> <li>• using tools</li> <li>• sketch books</li> </ul>	<b>Nests</b> <ul style="list-style-type: none"> <li>• creating structures</li> <li>• clay</li> <li>• sculpture</li> </ul>	<b>Roy Lichtenstein</b> <ul style="list-style-type: none"> <li>• Artist study</li> <li>• Techniques</li> <li>• Colour</li> <li>• Pattern</li> <li>• collage</li> </ul>	<b>Bridget Riley</b> <ul style="list-style-type: none"> <li>• Artist study</li> <li>• Op art</li> <li>• Patterns to create movement and energy</li> </ul>
<b>Term 2</b>	<b>Space Rockets</b> <ul style="list-style-type: none"> <li>• cutting</li> <li>• collage</li> <li>• printing</li> </ul>	<b>Fire of London</b> <ul style="list-style-type: none"> <li>• cutting</li> <li>• adding detail</li> </ul>	<b>Cave Painting</b> <ul style="list-style-type: none"> <li>• making stencils</li> <li>• different media: charcoal and sponge</li> <li>• mono printing</li> </ul>	<b>David Hockney</b> <ul style="list-style-type: none"> <li>• artist study</li> <li>• landscapes</li> <li>• different media: oil pastel, collage, pen, paint</li> </ul>	<b>Perspective</b> <ul style="list-style-type: none"> <li>• 3D drawings</li> <li>• Shading</li> </ul>	<b>Sketching the local area</b> <ul style="list-style-type: none"> <li>• Sketching</li> <li>• Layout</li> <li>• Perspective</li> <li>• Detail</li> <li>• architects</li> </ul>
<b>Term 3</b>	<b>Islamic Art</b> <ul style="list-style-type: none"> <li>• Symmetry</li> <li>• Pattern</li> <li>• Colour</li> <li>• Looking at the craft in Islamic Art</li> </ul>	<b>Islamic Art</b> <ul style="list-style-type: none"> <li>• Symmetry</li> <li>• Pattern</li> <li>• Colour</li> <li>• examples</li> </ul>	<b>Weather</b> <ul style="list-style-type: none"> <li>• colour mixing</li> <li>• paint techniques</li> <li>• Artist study: Hockney, Turner, Constable, Van Gogh</li> </ul>	<b>Peace</b> <ul style="list-style-type: none"> <li>• Artist study: peace</li> <li>• Symbols</li> <li>• Tissue paper effects</li> </ul>	<b>Art in maths</b> <ul style="list-style-type: none"> <li>• Geometry in Art</li> <li>• Mondrian, Frank Stella, Bridget Riley</li> <li>• Parabolic drawings</li> <li>• origami</li> </ul>	<b>Masks</b> <ul style="list-style-type: none"> <li>• uses of masks</li> <li>• design and make cardboard masks</li> <li>• accurate cutting</li> <li>• use of tools</li> </ul>
<b>Term 4</b>	<b>Noah's ark</b> <ul style="list-style-type: none"> <li>• Clay</li> <li>• Use of tools</li> </ul>	<b>Flowers</b> <ul style="list-style-type: none"> <li>• Printing</li> <li>• collage</li> </ul>	<b>Self portraits</b> <ul style="list-style-type: none"> <li>• proportion</li> <li>• abstract art</li> <li>• continuous line drawings</li> </ul>	<b>Self Portraits</b> <ul style="list-style-type: none"> <li>• proportion</li> <li>• details</li> <li>• abstract art</li> <li>• line drawings</li> </ul>	<b>Water cycle</b> <ul style="list-style-type: none"> <li>• collage</li> <li>• paint</li> <li>• pens</li> <li>• range of techniques</li> </ul>	<b>Basquiat/Zines</b> <ul style="list-style-type: none"> <li>• Artist study</li> <li>• Emotion in art</li> </ul>
<b>Term 5</b>	<b>Flowers</b> <ul style="list-style-type: none"> <li>• Cutting effects</li> </ul>	<b>Koinobori Fish</b> <ul style="list-style-type: none"> <li>• adding detail</li> </ul>	<b>A.A.Milne</b> <ul style="list-style-type: none"> <li>• illustration</li> </ul>	<b>Weather</b> <ul style="list-style-type: none"> <li>• colour mixing</li> </ul>	<b>William Morris</b> <ul style="list-style-type: none"> <li>• artist study</li> </ul>	<b>Self portraits</b> <ul style="list-style-type: none"> <li>• proportion</li> </ul>



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	<ul style="list-style-type: none"> <li>collage</li> </ul>	<ul style="list-style-type: none"> <li>collage</li> <li>paper sculpture</li> </ul>	<ul style="list-style-type: none"> <li>artist study</li> </ul>	<ul style="list-style-type: none"> <li>paint techniques</li> <li>how artists depict weather in their work</li> </ul>	<ul style="list-style-type: none"> <li>still life drawing</li> <li>refining designs</li> <li>oil pastels</li> </ul>	<ul style="list-style-type: none"> <li>details</li> <li>abstract art</li> <li>line drawings</li> </ul>
<b>Term 6</b>	<p style="text-align: center;"><b>Fish</b></p> <ul style="list-style-type: none"> <li>Sculpture</li> <li>Cutting</li> <li>Painting – mixing colours</li> </ul>	<p style="text-align: center;"><b>Self Portraits</b></p> <ul style="list-style-type: none"> <li>Proportions</li> <li>Sketching</li> <li>Examples from artists</li> </ul>	<p style="text-align: center;"><b>Henri Matisse</b></p> <ul style="list-style-type: none"> <li>Artist study</li> <li>Colour use</li> <li>Shape</li> <li>Collage</li> </ul> <p style="text-align: center;"><b>Roman Shields and Headdress</b></p> <ul style="list-style-type: none"> <li>Colour, pattern and motifs</li> <li>Enlarging designs</li> <li>Paper sculpture</li> </ul>	<p style="text-align: center;"><b>Sarcophagus</b></p> <ul style="list-style-type: none"> <li>Template</li> <li>Pipe cleaner</li> <li>Use of Hieroglyphics</li> </ul> <p style="text-align: center;"><b>Anglo Saxon</b></p> <ul style="list-style-type: none"> <li>Shields and Brooches</li> <li>Design</li> <li>Geometry</li> </ul>	<p style="text-align: center;"><b>Architecture</b></p> <ul style="list-style-type: none"> <li>Contrasting architects e.g. Frank Gehry, Renzo Piano, Zaha Hadid.</li> </ul>	<p style="text-align: center;"><b>Production</b></p> <ul style="list-style-type: none"> <li>Large-scale painting</li> <li>Collage</li> <li>Creating props / Use of papier mache</li> </ul>