

Art Curriculum Map 2025-2026

	EYFS	1	2	3	4	5	6
Artists Explored	Eric Carle William Morris Ian Davenport Jackson Pollock Ed Clark Briton Riviere Peter Thorpe	Charles McGee Miro Van Gogh Paul Klee Annie Albers Margaret Mee Karl Blossfeldt John Stetzaker Cezanne Arcimboldo Claes Oldenburg Katherine Bernhardt	Seurat Tracy Emin Basquiat Shrin Neshat Paul Nash Alex Katz Maggie Hambling Heather Philipson	Paul Klee Kandinsky Hilma af Klint Clarke Reynolds Michael Craig-Martin Matisse Miroco Machiko Miro Chris Ofili Monet William Kentridge Beatrix Potter	Escher Hockney William Morris Islamic Art / craft Faith Ringold Giorgio Morandi Cezanne Geogria O' Keefe Van Gogh	Yayoi Kusama Millais / Waterhouse Wedgewood Grayson Perry / Betty Woodman Julie Cockburn Maurizio Anzeri George Shaw William Blake Monet Caravaggio Hokusai Zaha Hadid	Warhol Lichtenstein Shephard Fairey Bridget Riley Henry Moore Romero Britto Frida Kahlo Evelyn Dunbar Aly Helyer Kathe Kollowitz Lowry
Art Techniques	Mark Making / Drawing Printing collage Painting	Drawing Found Object printing Paper Sculpture Painting Photography - macro	Drawing Printing - mono Papier Mache Sculpture Ink Painting	Drawing Collage – layering / mosaic Salt Dough sculpture Textiles Painting Printing - mono	Drawing Clay Sculpture Painting Printing – poly tile	Drawing / Illustration Printing – reduction Painting Photography – chiaroscuro Sculpture – clay vase	Drawing Printing – reduction / kitchen lithography Soap Sculpture Wire and Modroc Sculpture Painting
Visits / Specialist workshops	Grand Junction	Tate Britain Grand Junction	RA Portrait Gallery Grand Junction	Quantus Gallery Science Museum	Grand Junction V & A / Natural History	Tate Britain Grand Junction	RA Portrait Gallery No1 Temple
Term 1	Mark Making – exploring variety of media and tools	Mark Making & Pattern	Creating a self-Portrait	Using a sketchbook – confident lines	Drawing Technique & Tessellation	Drawing for context	Creating a Portrait
Term 3	Printing – found objects Relief printing Mixing paint – exploring brush size/control	Colour Theory: Brush Strokes and Colour Mixing – Secondary Colours	Relief printing – collagraph Arts & Crafts Movement Creating a repeat print	Colour Wheel – tertiary colours tints and tones contrasting and complementary colours	Mono-printing – Victorian botanical / natural history gestural and scientific representation	Printing Japanese woodblock – Hokusai: waves & Koi fore/mid/back ground & horizon line	WW2 Artists Tone & Emotion Limited pallet Gestural line
Term 5	Painting – exploring paint type / brushes & tools	Collage - layering & placement	Painting – beach landscapes	Roman Design – symbolism and pattern	Painting – water colour landscapes: urban and rural	Sculpture – clay vessels	Printing – lino reduction