

St Saviour's Music Development Plan

2025 -2026

Academic Year	2025 - 2026
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Music Lead	Amy Hodgson
Local Music Hub	Tri-Borough Hub

This summary outlines how St. Saviour's Primary delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and how we plan to develop our provision for future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This section is about what we teach during lesson time and how much time is spent teaching music.

Music is a vital part of school life at St Saviour's. We believe that a high-quality music education inspires creativity, nurtures confidence, supports mental health and wellbeing, and empowers every child to express themselves musically. Through our broad curriculum and rich co-curricular offer, all pupils are encouraged to develop a lifelong love of music, regardless of background or ability. This plan builds on existing strengths and outlines the strategic priorities for sustaining and enhancing music provision across the school.

Weekly, high-quality music lessons are delivered by a music specialist across the whole school from Nursery to Year 6, ensuring full coverage of the National Curriculum requirements in line with the Model Music Curriculum. Music lessons use well-sequenced planning (using the 'Sing Up' curriculum as the back bone to planning) to develop skills in listening, singing, playing, composing, performing and evaluating. Progression is supported by detailed skills maps and regular assessment. Lessons provide opportunities to experience a wide range of musical genres, composers and traditions, encouraging pupils to sing confidently, compose, improvise, perform and critically evaluate music.

In the EYFS, in addition to the Music specialist led sessions, Music is embedded within classroom activities. Children have access to instruments for Continuous Provision in both inside and outside settings, songs are used for routines and transitions and children are welcome to join weekly Hymn practice and collective worship with the KS1 children.

Vocal Provision

A weekly, twenty minute singing assembly takes place for Years N -2 and Years 3-6. In addition to this, we offer a daily act of collective worship, which always includes singing. There is a focus on the enjoyment of singing, being part of an ensemble and learning musical skills such as warm up techniques and singing in parts. Singing and performance are embedded within the curriculum and whole-school assemblies, church services and concerts giving opportunity to reinforce musical confidence, enjoyment and success.

Instrumental Provision

The children develop their instrumental skills from Nursery to Year 6.

Children in Early Years have access to musical instruments (largely percussion) in both their indoor and outdoor continuous provision for free play and music making. They are taught how to play these instruments with care during their weekly music lesson.

In KS1, the children begin to use the classroom instruments (tuned and untuned) to help accompany singing and in small groups to compose their own soundscapes guided class sessions.

The children in KS2 have more formal instrumental lessons built in to their weekly music lesson delivered by the specialist Music lead. Year 3 learn the ocarina and Djembe drum, Year 4 the recorder, Year 5 the ukulele and Year 6 Samba Band. The children have regular opportunities to perform their developing musical skills in front of friends and family and other classes.

In addition, there are four peripatetic teachers who deliver 1:1 or small group instrumental lessons that take place during school hours or during after school provision for children who opt to take them – open to children in KS1 and 2. The children have access to lessons on: piano, drums, voice, violin, trumpet, guitar, bass and LAMDA. There is a waiting list for lessons as they are very popular. At the time of writing 50 children have a weekly peripatetic lesson in their chosen instrument.

A number of children take part in instrumental lessons at the Tri-Borough Hub and also with Nucleo which offers children chance to learn more unusual instruments such as oboe, French horn and viola.

Two of our children have music/instrument scholarships with the Tri-Borough.

Our Curriculum overview can be found here:

www.stsavioursprimary.co.uk/_site/data/files/curriculum%20maps/8C1FBBB8E78D9E096EE8178D4C7F6FEF.pdf

We have strong connections with the following organisations which help to form our music provision and offering:

- The Triborough Music Hub
- Royal College of Music [we annually host students on placement]
- The Royal Albert Hall
- The London Music Fund
- Nucleo
- Classical Roadshow
- English National Opera
- Music Mark
- Sing Up

Part B: Co-Curricular and Wider Musical Experiences

This section shares how we offer opportunities for pupils to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

The school is a Sing Up Gold school which means that singing is woven throughout the school day.

Singing and musical performance plays a large part in our regular termly church services. All children share their musical skills – whether that be singing or instrumental – every term as part of the service.

The school has a large well -attended after school Senior Choir for children in Years 4, 5 and 6.

The children are regularly invited to sing at events and concerts as well as perform termly at school church services and productions.

The choir has worked with the composer, Jordan Clarke, to write several Christmas carols which are available for download on SoundCloud and sheet music available for other schools to use.

After school Junior Choir is attended by children in Reception, Year 1,2 and 3. They perform several times a year at church and during assemblies.

Musical instruments and lyrics cards are available at play times for KS1 and 2 children monitored by the Music Buddies (KS2 children) to offer musical play outside of formal lesson time.

Every child from Nursery to Year 6 is involved in a school production at least once a year. EYFS give a Christmas Carol Concert, KS1 stage a Nativity, Lower KS2 present an Easter Musical and Upper KS2 perform a summer musical at the end of the year. (These are in addition to our regular church services and assemblies.)

During these performances the children sing with their peers, there are some soloist opportunities and instruments are played when appropriate. Parents are very supportive of the school's performing traditions.

Part C: Wider Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school annually hosts 'Singing Breakfasts' to help celebrate International Sing Up Day where parents are invited to join their child before school to share in the joy of singing together.

The summer term culminates in our Open House Gallery where the school hosts an Arts Festival with the children's art and design work on display as well as performances from classes, groups and individuals. The children are very keen to sign up to share their performance skills on the various festival stages around the building.

The school is committed to offering a broad and balanced curriculum ensuring the children have access to a wide range of live performances and cultural experiences. Each class takes part in at least one live experience each year which ranges from visits to Grand Junction, taking part in workshops with Albert's Band to performances at the Barbican and Royal Albert Hall.

In the future

This is about what the school is planning for subsequent years

- increase the types of instrument the children can learn during school hours and allocate sufficient teaching and learning spaces for peripatetic lessons.
- a school 'orchestra' ensemble
- connect with more/variety of outside agencies to develop a longer term relationship [ROH, Barbican, Young Vic]