M

St Saviour's CE Primary School

Year 6 Class Newsletter Term 3 2023-24

Dear Year 6 Parents and Carers,

We have yet another busy term ahead of us. There are many trips and workshops which have been planned. This Thursday and Friday (18th&19th), we have the Metropolitan Police Services exciting primary school programme, the *Awareness Academy workshop*. Across the two days, Year 6 will learn: Personal Safety – Out and About, Online Safety and Sexting, Drugs, Knives Guns and Gangs, and Stop and Search.

Key information:

-Sayers Croft meeting T.B.A.

Trips:

- -Thursday 25th January; Tate Britain
- -Friday 31st January; Two Temple Place Art Gallery

Homework:

-reading every day; work on Google Classroom; termly project.

Email:

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Subject	What the children will be learning
English	Drawing inferences such as inferring characters' feelings, thoughts and motives
	from their actions, and justifying inferences with evidence
Suffragettes:	• Participating in discussions about books that are read to them and those they can
The Battle for	read for themselves, building on their own and others' ideas and challenging views
Equality	courteously
	Providing reasoned justifications for their views
The Promise	• Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
	• Devices to build cohesion within a paragraph [for example, then, after that, this, firstly
	• Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]
Maths	Multiplication of decimals and fractions
	• 2D shapes, particularly quadrilaterals, in relation to their diagonals and interior angles
	 Mental and written addition and subtraction methods; including solving word problems.
Science	How does light travel?
Lights	How does light reflect?
	How can reflection be used to help us see?
	How do shadows change?
	 How can we show why shadows have the same shape as the objects that cast them?
RE	How is life like a journey?
	How is the sacrament of baptism significant to a believer's life?



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What might the	How is the sacrament of confirmation significant to a believer's life?
journey of life and death look	What does marriage mean for a believer?
like through the	What do Christians believe happens after we die?
Christian	
perspective?	
History	Why did Britain have to go to war in 1939?
How did life	Why was it necessary for children to be evacuated and what was evacuation
change in Britain	really like?
because of WW2?	How was Britain able to stand firm against the German threat?
W W Z!	How did people manage to carry on normal life during the war and how do we know?
	Why is it so difficult to be sure what life on the Home Front was really like?
	Key skills:
	• Explain the sequence of events from 1918-39
	Asking questions of a graph and then researching their own questions
	using range of texts/websites
	 Pupils to apply their knowledge of censorship and to grasp why has it has been staged for a particular purpose.
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Art	<u>Sculpture</u>
	Introducing artist Henry Moore
	Creating WW2 Shelter drawings
	 Creating www 2 sheller drawings Creating figure sculptures using: plasticine, wire and mod roc
	Greating figure sculptures using, plasticine, whe and mod for
Spanish	My house
	Parts of speech
PE	P.E will be on Tuesday and Friday
	• Gymnastics
PSHE	Mental Wellbeing
10112	Wentar wendenig
	Children will learn:
	 to recognise their individuality and personal qualities, strengths and achievements and how these contribute to a sense of self-worth and mental health and wellbeing
	MENTAL HEALTH AND ONLINE SAFETY
	Children will learn:
	about the benefits of rationing time spent online and the impact of positive and negative content online on their own and others' mental and physical health and wellbeing
	FAMILY DYNAMICS
	Children will learn:
	about how families behave
Computing	Programming- Variables in computing
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	 Children will learn to: understand that variables are used in programs apply the concept of variables to enhance an existing game in Scratch work at the 'design' level of abstraction, where they create their artwork and algorithms
Music	 Pop music from 1960's to today Learning about song structure, and writing own ballads