

### Year 2 Yearly Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	A twist in the tale	Bravery vs. Fear	Creation & conservation	Relationships & acceptance	Urban metropolis	Fantasy & fiction
	<p><b>Goldilocks &amp; the Three Bears, You &amp; Me, Goldilocks &amp; Just the One Bear</b> <i>Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</i> <i>Sequel story</i></p> <p><b>Jim and the Beanstalk</b> <i>Narrative re-telling (including dialogue), thought bubbles, informal letters</i> <i>Sequel story</i></p>	<p><b>The Bear Under the Stairs</b> <i>Letters, retellings, own version narratives</i> <i>Information text</i></p> <p><b>The Bear and the Piano</b> <i>Letters of advice, short news-reports, writing in role, retellings, information poster</i> <i>Own version narrative about bravery</i></p>	<p><b>The Journey Home</b> <i>Posters, lists, postcards, wanted posters, information report, short stories</i> <i>Persuasive letter</i></p> <p><b>House Held Up By Trees</b> <i>Descriptive non-fiction, life-cycles, instructions for seed packets</i> <i>News report</i></p>	<p><b>The Owl and the Pussy-cat</b> <i>Letters, interviews, lists, instructions</i> <i>Rhyming poem</i></p> <p><b>Tadpole's Promise</b> <i>Setting descriptions, oral retellings, own version narrative</i> <i>Explanation - frog life cycle</i></p> <p><b>If All the World Were</b> <i>Writing in role, optional diary, letter of advice, short explanation</i> <i>Non-narrative read aloud poem</i></p>	<p><b>The Great Fire of London</b> <i>Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role</i> <i>Diary entry in role as the cat</i></p> <p><b>Rosie Revere, Engineer</b> <i>Short explanations, writing in role, reports, adverts</i> <i>Leaflet for a local landmark</i></p>	<p><b>Wolves</b> <i>Captions, information writing, character descriptions and comparisons</i> <i>Non-chronological leaflet</i></p> <p><b>The Dragon Machine</b> <i>Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role</i> <i>Own version dragon story</i></p>
Maths	Place value; addition and subtraction; 2D shapes; ordinal numbers	Place value; ordinal numbers; addition and subtraction; position and direction; length; addition and subtraction; using money in calculations.	Place value; number facts; addition and subtraction; 3D shapes; time.	Fractions; multiplication and division; time; data; money and money calculations.	Place value; addition and subtraction; measures; statistics and data.	Addition and subtraction; money; multiplication and division; length; time; place value.
Science	Uses of Everyday Materials	Use of Everyday Materials	Living Things and their Habitats	Animals including humans	Animals including humans <i>Growth</i>	Plants <i>Growth</i>

<b>RE</b>	Why are they having a Jewish party? (Judaism)	Who is the Saint of our school? Where is light in Christmas?	What are the 5 pillars of Islam and why are they important to Muslims? (Islam)	What are God's Rules for living, the 10 commandments? How do Easter symbols help us understand the true meaning of Easter?	Why did Jesus teach the Lord's Prayer as a way to pray?	Why do Christians make and keep promises? (baptism and marriage)
<b>History</b>		What makes somebody famous?	Why do people like going to the seaside?		How did the Great Fire of London bring about change?	
<b>Geography</b>	Contrasting localities			Continents and Oceans		Hot and Cold Places
<b>Music</b>	Ostinato Accompaniment: Playing & singing Musical Terms	Exploring rhythms on unpitched percussion Nativity	LIVE: Lunch time concert Seaside Topic: Music Hall Songs	Graphic Scores – insects (focus on rhythm)	London's Burning! Singing in Rounds	Infant Voice Festival  Graphic Scores – Cathy Berberian (focus on sound)
<b>Computing</b>	We are photographers Digital photography	We are researchers Internet searches	We are games testers Algorithms	We are astronauts Algorithms; introduction to programming	We are zoologists Create, organise, store, manipulate and retrieve digital content.	We are detectives Research
<b>Art</b>	Self Portraits Proportions; Sketching; Examples from artists	London skyline Colour mixing; collage	Islamic Art Symmetry; Pattern; Colour; examples	Koinobori Fish Adding detail; collage; paper sculpture	Fire of London Cutting; adding detail	Flowers Printing; collage
<b>DT</b>	Toast / Sandwich (Instruction Writing)		Fridge Magnets (Seaside Scenes – beach huts, ice-cream)		Making Fire Engines (Great Fire of London)	
<b>PE</b>	Attack, defend, shoot	Run, jump, throw	Gymnastics	Hit catch run	Send and return	Athletics
<b>Dance</b>		Street Dance	Topic Dance		Super Heroes	
<b>PSHE</b>	How Do You Feel?	Our Rights	Being Independent	Differences	Keeping Safe	Living in the UK