

## Year 6 Yearly Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>English</b>	<p><b>Migration &amp; Movement.</b></p> <p><b>Rain Player &amp; History in Infographics: The Maya.</b> <i>Instructions, poster, missing scene, diary, newspaper, debate</i></p> <p><i>Analytical essay about The Maya</i></p> <p><b>The Unforgotten Coat.</b> <i>Diary entries, explanations (sci experiment), dialogue, non-chronological reports</i></p> <p><i>Own version 'issues and dilemmas' narrative</i></p>	<p><b>Evolution &amp; Inheritance.</b></p> <p><b>Can We Save the Tiger?</b> <i>Letter, explanation, persuasive poster, persuasive speech, simple poem</i></p> <p><i>Discussion text</i></p> <p><b>Leila and the Blue Fox</b> by Kiran Millwood-Hargrave <i>Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes</i></p>	<p><b>Enterprise &amp; Activism.</b></p> <p><b>Suffragette: The Battle for Equality.</b> <i>Formal letters, diary entries, balanced arguments, speeches, short news report</i></p> <p><i>Persuasive campaign</i></p> <p><b>The Promise.</b> <i>Experimentation with figurative language, report</i></p> <p><i>Sequel to continue the cyclical story</i></p>	<p><b>Good vs. Bad.</b></p> <p><b>Grimm Tales for Young and Old.</b> <i>Retelling from a particular viewpoint, character studies, monologues, character comparisons</i></p> <p><i>Own version traditional tale</i></p> <p><b>Romeo and Juliet.</b> <i>Diaries, letters, narratives, character descriptions, balanced argument</i></p> <p><i>Playscript</i></p>	<p><b>Utopia vs. Dystopia.</b></p> <p><b>The Three Little Pigs Project.</b> <i>News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate</i></p> <p><i>Discussion text</i></p> <p><b>The Boy in the Tower.</b> <i>Journalistic writing, formal letters, non-chronological reports</i></p> <p><i>Own version narrative (past and present tense)</i></p>	<p><b>Crossing Borders.</b></p> <p><b>Night Mail.</b> <i>Summaries, analysis and performances</i></p> <p><i>Poem with similar structure</i></p> <p><b>Some Places More Than Others.</b> <i>Letters, diaries, information leaflets, instructions</i></p> <p><i>Poetry</i></p>
<b>Maths</b>	place value, addition, algebra, measures, subtraction, multiplication.	negative numbers, fractions, shape & measurement in relation to shape, division, fractions & percentages	place value, subtraction, multiplication of decimals and fractions, 2D shapes, angles, addition & subtraction, multiplication & division.	addition & subtraction, statistics and data, coordinates, angles, multiplication & division, algebra, ratio.	place value & decimals, addition & subtraction, percentages, order of operation, multiplication & division.	fractions, ratio, 2D shapes, angles, area & perimeter, volume, time, data, number investigations.
<b>Science</b>	How have living things changed over time?	What are the different environments?	How does light travel, change and behave?	How is electricity used in circuits?	How are living things classified?	How does the circulatory system enable the body to function?

<b>RE</b>	What does it mean to be a Buddhist? (Buddhism)	How would Christians advertise Christmas and what does it mean today? (Christianity)	What might the journey of life and death look like from a Christian perspective?	How does the Christian festival of Easter offer hope?	How has the Christian message survived for over 2000 years?	Who decides...  (Rules and responsibilities)  (Transitioning into secondary school)
<b>History</b>	What was life like in the Maya civilisation and what were its achievements?		How did life change in Britain because of World War II?			What were the experiences of black people in Britain?
<b>Geography</b>		What are the key features of the United Kingdom?			What is life like in our local area and region?	
<b>Music</b>	Ensemble Skills: Holding a Part, Composing Rhythms.	Playing as an Ensemble: Samba Band.	History of Pop.  Song Writing: lyric & chord, progression/melody [utilising variety of instrumental skills]	Composing Digital Music – EDM (Garage Band)	Composition Project: Class Song – lyrics, melody, accompaniment.	Samba Revision. Leaver's Song.  Summer Production.
<b>Computing</b>	Internet Communication.	Webpage Creation.	Variables in Games.	Introduction to Spreadsheets.	3D Modelling.	Sensing.
<b>Art</b>	<b>Drawing.</b>  Portraits Drawing face details: eyes, nose, lips, ears,  Face proportion,  Layered portrait,  Own self portrait: choice of media.		<b>Sculpture.</b>  Henry Moore,  Shelter drawings,  Figure sculptures, (plasticine, wire and mod roc),  Tate visit – sculpture,  WW2 Artists.		<b>Printing.</b>  3-layer reduction on lino.	

<b>DT</b>		<b>Mechanisms – Cams.</b> Understand that mechanisms have an input, process and output, Understand that CAMs can have different types of movement and can change direction, Compare final design with original plan, Consider views of others to develop work.		<b>Food – Celebrating Culture and Seasonality.</b> Know how to use utensils and equipment including heat sources to prepare food, Understand seasonality in foods and sources of food when planning a dish, Understand how key chefs have had an impact on recipes for healthy eating.		<b>Electrical systems – Programming &amp; Control.</b> Know how to use simple circuits in own product design including: switches, bulbs & buzzers, Understand dangers of electricity, Use of computing to programme the product (Crumbles).
<b>PE</b>	Cricket Swimming. Dance	Tag Rugby Swimming	Football Dance Gymnastics	Basketball OAA	Tennis Cricket Dance	Football Invasion games
<b>Dance</b>	Ballet.			Tap.	Lindy/Rock and Roll.	
<b>PSHE</b>	<ul style="list-style-type: none"> <li>• Healthy Lifestyles.</li> <li>• Drug Education – Drugs, risks and the Media.</li> <li>• Conflict resolution.</li> <li>• Celebration – supporting each other.</li> <li>• Protected Characteristics and Bullying.</li> </ul>		<ul style="list-style-type: none"> <li>• Moving on.</li> <li>• Mental Health and Online Safety.</li> <li>• Family Dynamics.</li> <li>• Democracy and decisions.</li> <li>• Media literacy and digital resilience.</li> </ul>		<ul style="list-style-type: none"> <li>• Puberty and Relationships.</li> <li>• Sex Education.</li> <li>• Relationships.</li> <li>• Money and Me.</li> <li>• Aspirations, work and career.</li> </ul>	
<b>Spanish</b>	Healthy Lifestyles.	My Wardrobe. Christmas- Traditions.	My House	Habitats Easter	Spanish Traditions and Celebrations	Second Level Starter.