

### Year 3 Yearly Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	<b>Magic &amp; wonder</b>	<b>Dreams &amp; curiosity</b>	<b>Pride &amp; downfall</b>	<b>Overcoming adversity</b>	<b>From mystery to discovery</b>	<b>Confidence &amp; caution</b>
	<p><b>Leon and the Place Between</b> <i>Setting descriptions, recount (diary entry)</i> <i>Own version fantasy narrative</i></p> <p><b>The Heart and the Bottle</b> <i>Character descriptions, narrative retelling</i> <i>Own version 'dilemma' narrative</i></p>	<p><b>The BFG</b> *book and film <i>Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)</i> <i>Own version narrative (fantasy)</i></p> <p><b>The Tear Thief</b> <i>Shared poem, persuasive poster, discussion</i> <i>Letter of explanation</i></p>	<p><b>The Pied Piper of Hamlin</b> <i>Writing in role, information reports, adverts, formal letter, poetry analysis</i> <i>Own version myth/legend</i></p> <p><b>Escape from Pompeii</b> <i>Setting descriptions, information report, dialogue</i> <i>Own version historical narrative</i></p>	<p><b>Cloud Tea Monkeys</b> <i>Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion</i> <i>Non-chronological report</i></p> <p><b>Cinderella of the Nile</b> <i>Short news report, diary entry, character description, advert</i> <i>Own version traditional tale</i></p>	<p><b>The Mysteries of Harris Burdick</b> <i>Diary entries, dialogue, setting description (atmospheric description), captions and titles</i> <i>Own version mystery narrative</i></p> <p><b>Flotsam</b> <i>Setting descriptions, narrative retelling, non-chronological reports, letters (informal)</i> <i>Sequel (mystery narrative)</i></p>	<p><b>Jim, A Cautionary Tale</b> <i>Warning poster, alternative endings, performance poetry</i> <i>Narrative poem</i></p> <p><b>The Day I Swapped My Dad for Two Goldfish</b> <i>Dialogue, role-play and retelling in playscript form</i> <i>Own version playscript</i></p>
Maths	Addition and subtraction. Multiplication and division. Time. 3D shapes. Place value. Differences	Multiplication and division. Fractions. Place value in addition and subtraction. Measures: length & capacity. Place value. Differences.	Place value. Addition. Times tables. Fractions. Angles. 2D shapes. Addition and subtraction.	Addition and subtraction. Time. Place value. Subtraction. Multiplication and division.	Addition and subtraction. Multiplication and division. Statistics and data. Measurement: weight.	Addition and subtraction. 2D shapes. Time. Multiplication and division. Fractions.
Science	What is special about rocks?  (Rocks)	How do animals and humans move?  (Animals including humans <i>Skeleton and movement</i> )	What is magnetism?  (Forces including Magnets)	Light	Plants	Plants <i>Life cycles</i>
RE	What did the Buddha teach his followers about life? (Buddhism)	Why is Remembrance important?	What does it mean to be Jewish? <i>(Judaism)</i>	How do Christians believe following Jesus' new commandments and his 2 greatest	What is the Bible's Big Story?	Who is Jesus? ( I am statements)

		How does the season of Advent and the feast of the Epiphany point toward the meaning of Christmas?		commandments make a difference?  Who is the most important person in the Easter story?		
<b>History</b>	How did Britain change during the Stone Age to Iron Age?				What was the impact of the Roman Empire on Britain? (depth study)	
<b>Geography</b>		How do climate zones affect weather?	How does North America compare with the UK?	What is it like in South America? (Brazil, Rio)		
<b>Music</b>	Musicianship Skills: Rhythms Kodaly/stick notation	African Drumming - Djembe	Ocarina – Ocarina Workshop Orchestral Instruments as characters (timbre)	Ocarina  Easter Production	Ocarina The Orchestra – The Conductor is Dead!	Composition Project: ocarina piece 4 notes  Puzzle Pieces: Ode to Joy
<b>Computing</b>	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Event and actions in programs
<b>Art</b>	<b>Drawing</b> Using a sketchbook – confident lines		<b>Painting</b> <ul style="list-style-type: none"> <li>• Colour Wheel</li> <li>• Exploring paint media</li> <li>• Kandinsky concentric circles.</li> <li>• Colour mixing: tints and tones in water colour</li> </ul>		<b>Roman Design</b> <ul style="list-style-type: none"> <li>• Symbolism</li> <li>• pattern</li> </ul>	
<b>DT</b>		<b>Mechanisms - Pneumatics</b> <ul style="list-style-type: none"> <li>• to know about and able to use pneumatic mechanisms</li> <li>• Order the stages of making</li> <li>• Be able to join materials with accuracy including:</li> </ul>		<b>Food – healthy and varied diet</b> <ul style="list-style-type: none"> <li>• follow a recipe</li> <li>• use to tools to prepare and combine food</li> <li>• select ingredients to make own recipe</li> <li>• know whether fresh ingredients are</li> </ul>	<b>Textiles - 2D shape to 3D product</b> <ul style="list-style-type: none"> <li>• know how to strengthen, stiffen, reinforce existing fabrics</li> <li>• Securely join two pieces of fabric</li> </ul>	

		tubing, syringes, balloons		grown, reared or caught	<ul style="list-style-type: none"> <li>know about and use patterns and seam allowances</li> <li>select fastenings and fabrics according to functionality</li> </ul>	
<b>PE</b>	Athletics	Football	Gymnastics	Tennis	OAA	Cricket
<b>Dance</b>	Ballet		Tap		Lindy/Rock and roll	
<b>PSHE</b>	<ul style="list-style-type: none"> <li>Emotions and feelings</li> <li>Peer influence/pressure</li> <li>Me and my community</li> </ul>		<ul style="list-style-type: none"> <li>Healthy Lifestyles</li> <li>Safe Relationships</li> <li>Where do things come from?</li> </ul>		<ul style="list-style-type: none"> <li>Drug Education - Smoking &amp; Basic First Aid</li> <li>Keeping safe</li> <li>Different Families</li> <li>Aspirations</li> <li>Managing money</li> </ul>	
<b>Spanish</b>	Numbers Colours	Introductions Christmas	Greetings Fruit and vegetable	Easter Time	Days and Months	Seasons