

Year 5 Yearly Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Ambition & Desire	Power vs. Principles	Belonging	Fairytale Endings	Lessons from History	Future & Past
	<p style="text-align: center;">The Man Who Walked Between the Towers <i>Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches, biography/ autobiography</i></p> <p style="text-align: center;">King Kong <i>Job descriptions, informal letters, writing 'in the style of...', letters of advice, newspaper report</i></p>	<p style="text-align: center;">The Tempest <i>Setting description, character descriptions/ comparisons, diary entry, dialogue</i> <i>Playscript</i></p> <p style="text-align: center;">Hidden Figures: The True Story of Four Black Women and the Space Race <i>Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)</i> <i>Memoir of Dorothy Vaughan</i></p>	<p style="text-align: center;">The Lost Thing <i>*book and film</i> <i>Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports</i> <i>Own version fantasy narrative</i></p> <p style="text-align: center;">Unspoken <i>Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue</i> <i>Biography</i></p>	<p style="text-align: center;">The Lost Happy Endings <i>Newspaper report, an extended response to a text</i> <i>Prequel- alternative perspective</i></p> <p style="text-align: center;">Beowulf <i>Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary</i> <i>Own version legend or missing chapter</i></p>	<p style="text-align: center;">Kaspar, Prince of Cats <i>Character descriptions, reports, letters, advertising leaflet, balanced report</i> <i>Newspaper article</i></p> <p style="text-align: center;">Anne Frank <i>Letters, short descriptions, extended diary entries, obituary, optional opinion piece</i> <i>Newspaper article</i></p>	<p style="text-align: center;">Origami Yoda <i>Instructions, persuasion, recount (diary entry)</i> <i>Discussion text</i></p> <p style="text-align: center;">Firebird <i>Formal letters, retellings, character descriptions</i> <i>Fairytale narrative</i></p>
Maths	Addition and subtraction. Decimals. Multiplication and division. Time. Length.	Multiplication and division. Fractions. Angles. Whole numbers, decimals and fractions. Addition and subtraction.	Place value. Addition and subtraction. Multiplication and division. 2D shapes. Measures.	Multiplication and division. 2D shapes. Angles. Measures. Fractions. Addition and subtraction.	Addition and subtraction. Fractions. Multiplication. Place value and decimals. Coordinate geometry. 2D and 3D shapes.	Multiplication and division and fractions. Area and perimeter. Volume. Fractions, decimals and percentages. Data. Time.
	Science	What is in Space?	What are the properties of materials?	What are the Changes that happen to Materials?	What are Living Things and their Habitats? (Exploring Naturalists)	What are the Stages of Development for Living Things? (Human development)

RE	How did the first five Sikh Gurus shape Sikhism? (Sikhism)	What can we learn from wisdom? How do art and music convey Christmas?	How did the final five Sikh Gurus shape Sikhism? (Sikhism)	What happens in churches during Lent, Holy Week and on Easter Sunday?	Should every Christian go on a pilgrimage? (2 sessions) What do the miracles tell us about Jesus?	How do Muslims live and embrace their faith in a diverse world?
History			What was life like in Ancient Greece and what were its achievements?			What impact did the Victorians have on our local area?
Geography	What is it like in Greece?	What is a Mountain?			What are Earthquakes and Volcanoes?	
Music	Recorder cont Focus on reading the stave – fluency & accuracy Songwriter: Own Lyrics to extend songs	Recorder cont. Rhythm Revise: Kodaly stick notation & conventional notation	Uke Ukulaliens / Mr Gray / Musication /Uke from the Beginning	Uke Puzzle Pieces - Class Ensemble	Uke Composition Project: BBC Ten Pieces / Planet Suite	Digital Music: Layering Sounds 8 Bar Blues Summer Production
Computing	Sharing Information	Video Production	Selection in Physical Computing	Flat-File Databases	Vector Drawings	Selection in Quizzes
Art	Drawing for a Context			Landscapes – fore/mid/back ground & horizon line		Sculpture – clay vessels

DT		Textiles - 2D shapes to 3D Product 2 -Securely join two pieces of fabric -know about and use patterns and seam allowances -select fastenings and fabrics according to functionality -select appropriate finishing techniques / materials: sequins, buttons, ribbon, applique pieces	Mechanical Systems - Sliders, Levers, Linkages & Pop-Up <ul style="list-style-type: none"> • revise the mechanisms of sliders, levers & linkages • to know and use a variety of pop-up techniques • select appropriate mechanisms for effect • to mark out, measure, cut and assemble with accuracy 		Structures - Shell Structures with Computer Aided Design <ul style="list-style-type: none"> • Develop knowledge and use of 3D nets: cubes/cuboids and when appropriate more complex shapes • Develop knowledge and skill of how to strengthen a product • Use computer aided design to create finishing touches to complete product (labels/cases/packaging) 	
PE	Athletics	Hockey	Gymnastics Swimming	Cricket Swimming	OAA	Basketball
Dance	Ballet		Tap		Lindy/Rock and Roll	
PSHE	<ul style="list-style-type: none"> • Mental Health and Wellbeing • Personal Safety • Self-Respect and Personal Goals • Being Left Out • Stereotypes and Diversity 		<ul style="list-style-type: none"> • Healthy lifestyles • Friendships and Coping with Bullying • Working together and aspirations • Media literacy and digital resilience 		<ul style="list-style-type: none"> • Puberty • Drug Education – Legal and Illegal Drugs • Relationships • What makes a Democracy? • Money 	
Spanish	Me in the world	Times of the Day Christmas Food	Sport and The Olympics	Making Comparisons Likes and Dislikes	The Weekend-My Diary	At the Cafe